

Faculty of Engineering & Technology

Architectural Design 1

Information:

Course Code: ARC 211 Level: Undergraduate Course Hours: 3.00- Hours

Department : Department of Architectural Engineering

| Instructor Information: | | | | |
|-------------------------|---|--------------|--|--|
| Title | Name | Office hours | | |
| Professor | SAMIR SADEK HOSNY | 11 | | |
| Assistant Lecturer | Sameh Ibrahiem Abdul Samie Ahmed Emam | 10 | | |
| Teaching Assistant | Mariam Maged Kamal Eldeen Mohamed Gomaa | | | |

Area Of Study:

- -Upon successful completion of the course, the student should be able to:
- 1. Develop design process awareness (including data gathering and analysis)
- 2. Share ideas and work in a team or a group
- 3. Develop drawing and representation techniques
- 4. Develop awareness of circulation systems, structures, lighting and form as applied to small scale buildings
- 5. Organize and articulate form and space that satisfy both functional and aesthetic requirements
- 6. Establish design and evaluation criteria
- 7. Test different design alternatives

Description:

The design process and its various aspects, Functional relations and circulation patterns, Qualitative and quantitative study of architectural spaces, Relationships between spaces and required openings, the effect of openings upon facades, Human / environmental / functional relations, Simple structures for small scale buildings, Simple design problem solving. Projects addressing different building types vary from one course to the other.

| Course ou | utcomes: |
|------------|---|
| a.Knowled | lge and Understanding: : |
| 1 - | Demonstrate knowledge and understanding of scientific background (theories and history) of similar building types |
| 2 - | Define design problems and illustrate in drawings and sketches possible solutions |
| 3 - | Define the principles of building technologies, including the application of structures, construction methods, materials and environmental design in relation to human needs. |
| .Intellect | ual Skills: : |
| 1 - | Analyze and solve design problems using models, drawings and diagrams |
| 2 - | Conceptualize, investigate and develop the design of three dimensional objects and spaces |
| 3 - | Create architectural designs that integrate social, aesthetic and technical requirements |
| 4 - | Criticize and evaluate alternatives |



| 5 - | Decide and chose among different design alternatives | | | | |
|-------------|---|--|--|--|--|
| c.Professio | onal and Practical Skills: : | | | | |
| 1 - | -Identify data and requirements for designing a certain building type | | | | |
| 2 - | Use appropriate graphic and modeling techniques for representation | | | | |
| 3 - | Submit professional good looking complete drawings | | | | |
| d.General | d.General and Transferable Skills: : | | | | |
| 1 - | Communicate effectively with other people using visual, graphic, written and verbal means | | | | |
| 2 - | Work in a self-directed manner | | | | |
| 3 - | Work coherently and successfully as a part of a team in projects, assignments | | | | |
| 4 - | Manage time and meet deadlines | | | | |
| 5 - | Analyze problems and use innovative thinking in their solution | | | | |
| 6 - | Use the Internet in searching for information about specific building types | | | | |
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| Course Topic And Contents : | | | | |
|--|--------------|---------|----------------------|--|
| Topic | No. of hours | Lecture | Tutorial / Practical | |
| Projects data collection, site visits and data review | 15 | 5 | 10 | |
| Research presentations | 6 | 2 | 4 | |
| Five Design Sketches | 18 | _ | 18 | |
| Design Development and follow up | 24 | 8 | 16 | |
| Final drawings, finishing and representation of projects | 21 | _ | 21 | |

| Teaching And Learning Methodologies: | |
|--|--|
| Lectures | |
| Design studios | |
| Research assignments | |
| Information collection from different sources | |
| Site Visits and field trips | |
| Class discussions, sessions and design critiques | |

| Course Assessment : | | | | |
|------------------------|-------------------|---------|-------------|--|
| Methods of assessment | Relative weight % | Week No | Assess What | |
| Assignments | 50.00 | | _ | |
| Attendance | 5.00 | | _ | |
| Final Project | 20.00 | | _ | |
| Final-term examination | 20.00 | | _ | |
| Participation | 5.00 | | _ | |

| Course Notes : | | |
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No course notes are required

Recommended books:

ÄRamsey, C.; Ray, J. & Hoke, Jr.: Architectural Graphic Standards, Tenth Edition, AIA. John Wiley & Sons Inc., 2000, NJ. USA

AChiara, J. & Time Saver Standards for Architectural Design

"ÁArchitectural Magazines and Projects

"Árchitecture: Form . ÁSpace and Order. By Francis D.K. Ching

Periodicals:

″ÁArchitecture

"Árchitectural Record

"Árchitectural Review

"ÁArchitecture doaujourdhui

Web Sites:

"Áwww.architecturalrecord.com

"Áwww.greatbuildings.com