

Faculty of Engineering & Technology Architectural Design 3

Information:

Course Code: ARC 311 Level: Undergraduate Course Hours: 4.00- Hours

Department : Department of Architectural Engineering

| Instructor Information : | | | | |
|--------------------------|--|--------------|--|--|
| Title | Name | Office hours | | |
| Lecturer | Dalia Anis Mekhaimer Abd Elhady | 1 | | |
| Lecturer | Dina Maarouf Ahmed Mohamed Dief Allah | 1 | | |
| Lecturer | Walid Ahmed Moustafa Anan | 1 | | |
| Assistant Lecturer | Wessam Mohamed Badawy Bakhaty | 1 | | |
| Assistant Lecturer | Mohamed Said Hussen Ahmed Hussen | 1 | | |
| Assistant Lecturer | Mohamed Said Hussen Ahmed Hussen | 1 | | |
| Teaching Assistant | Salma Abd Elaziz Samir Abd Elaziz Helmy | | | |
| Teaching Assistant | Nermine Ashraf Abdelhady Ahmed Fathallah | | | |
| Teaching Assistant | AYA TAREK IBRAHEM ABDELHADY AHMED | 1 | | |
| Teaching Assistant | Ayman Shawki Hamed Ibrahim Shehab | 1 | | |
| Teaching Assistant | Aya Osama Ahmed Kamal Aly | 4 | | |

Area Of Study:

- 1. Develop design process awareness (including data gathering and analysis)
- 2. Share ideas and work in a team or a group.
- 3. Develop drawing and representation techniques.
- 4.Develop awareness of circulation systems, structures, lighting and form as applied to small scale buildings.
- 5. Organize and articulate form and space that satisfy both functional and aesthetic requirements.
- 6. Establish design and evaluation criteria.
- 7.Test different design alternatives.

| _ | | 4. | |
|-------|-------|-------|---|
| I IAC | rrin | tion | • |
| Desi | GI IP | LIOII | |



Developing design skills and ability to deal with complex form generation processes and design assignments, Covering various levels of form generation, including: context, site, solids and voids manipulation, spaces, structure, architectural expression and character, Developing analytical and synthesizing abilities and communication skills, Emphasizing the importance of the setting: Environmental and socio-cultural factors in the design process, introduction and experimentation with current trends and conceptions through studio and design assignment, Multi-elements and limited scale projects. Projects addressing different building types vary from one course to the other.

| Course ou | tcomes : | | | |
|------------|---|--|--|--|
| a.Knowled | ge and Understanding: : | | | |
| 1 - | Demonstrate knowledge and understanding of scientific background (theories and history) of similar building types. | | | |
| 2 - | Define design problems and illustrate in drawings and sketches possible solutions. | | | |
| 3 - | Define the principles of building technologies, including the application of structures, construction methods, materials and environmental design in relation to human needs. | | | |
| .Intellect | ual Skills: : | | | |
| 1 - | Analyze and solve design problems using models, drawings and diagrams. | | | |
| 2 - | Conceptualize, investigate and develop the design of three dimensional objects and spaces. | | | |
| 3 - | Create architectural designs that integrate social, aesthetic and technical requirements. | | | |
| 4 - | Criticize and evaluate alternatives. | | | |
| 5 - | Decide and chose among different design alternatives. | | | |
| .Professi | onal and Practical Skills: : | | | |
| 1 - | Identify data and requirements for designing a certain building type. | | | |
| 2 - | Use appropriate graphic and modeling techniques for representation. | | | |
| 3 - | Submit professional good looking complete drawings. | | | |
| I.General | and Transferable Skills: : | | | |
| 1 - | Communicate effectively with other people using visual, graphic, written and verbal means. | | | |
| 2 - | Work in a self-directed manner. | | | |
| 3 - | Work coherently and successfully as a part of a team in projects, assignments. | | | |
| 4 - | Manage time and meet deadlines. | | | |
| 5 - | Analyze problems and use innovative thinking in their solution. | | | |
| 6 - | Use the Internet in searching for information about specific building types. | | | |
| | | | | |

| Course Topic And Contents : | | | | |
|--|--------------|---------|----------------------|--|
| Topic | No. of hours | Lecture | Tutorial / Practical | |
| Project data collection, site visits and data review. | 20 | 4 | 16 | |
| Research presentations. | 8 | 2 | 6 | |
| Five Design Sketches. | 20 | - | 20 | |
| Design Development and follow up. | 32 | 8 | 24 | |
| Final drawings, finishing and representation of project. | 40 | - | 40 | |



Teaching And Learning Methodologies:

Lectures.

Design studios.

Research assignments.

Information collection from different sources.

Site Visits and field trips.

Class discussions, sessions and design critiques.

Course Assessment:

| Methods of assessment | Relative weight % | Week No | Assess What |
|-------------------------|-------------------|---------|-------------|
| Assignments. | 50.00 | | |
| Attendance. | 5.00 | | |
| Final Project. | 20.00 | | |
| Final-term examination. | 20.00 | | |
| Participation. | 5.00 | | |

Course Notes:

No course notes are required.

Recommended books:

- •Ramsey, C.; Ray, J. & Hoke, Jr.: Architectural Graphic Standards, Tenth Edition, AIA. John Wiley & Sons Inc., 2000, NJ. USA.
- •Chiara, J. & Time Saver Standards for Architectural Design.
- •Architectural Magazines and Projects.
- •Architecture: Form Space and Order. By Francis D.K. Ching.

Periodicals:

- Architecture
- •Architectural Record.
- Architectural Review.
- Architecture d'aujourdhui.

Web Sites:

- •www.architecturalrecord.com
- www.greatbuildings.com

