

# **Faculty of Engineering & Technology**

# **History & Theories of Architecture 4**

### **Information:**

Course Code: ARC 322 Level: Undergraduate Course Hours: 2.00- Hours

**Department:** Department of Architectural Engineering

#### Instructor Information:

| Title              | Name                               | Office hours |
|--------------------|------------------------------------|--------------|
| Teaching Assistant | Omar Magdy Ahmed Ibrahim Elbahrawy |              |

# Area Of Study:

Upon successful completion of the course, the student should be able to: Understand order in Building, The Sense of Order, Factors of Coherence

Repetition and Similarity, Proximity, From Order to Chaos, Homogeneity and Texture ,Gradation, Hierarchy, Contrast, Complexity, Contradiction, Chaos, Regularity and Irregularity, Simplicity, Spatiality of Objects, Relationships between Objects, Elements of Spatial Definition.

### **Description:**

Designing community facilities, Educational, Cultural, Health, Recreational, Commercial, Administrative and Tourist buildings.

# **Course outcomes:**

# a.Knowledge and Understanding: :

- 1 Demonstrate knowledge and understanding of the basics of information and communication technology (ICT).
  - 2 Acquire knowledge and understanding of different histories and theories of architecture across different eras.
- 3 Demonstrate knowledge and understanding of building regulations and legislations in practicing architecture as well as administration and management principles relevant to engineering in general and architecture in particular

#### c.Professional and Practical Skills: :

1 - Conduct research and collect data from different resources.

# d.General and Transferable Skills::

- 1 Write technical reports and/or essays in accordance with standard scientific guidelines.
- 2 Work coherently and communicate effectively as a part of a multidisciplinary team in researches and /or assignments and projects.



| Course Topic And Contents :   |              |         |                      |
|---|--------------|---------|----------------------|
| Topic   | No. of hours | Lecture | Tutorial / Practical |
| Order in Building, The Sense of Order, Factors of Coherence<br>Repetition and Similarity, Proximity | 4            | 4       | _                    |
| From Order to Chaos, Homogeneity and Texture  | 4            | 4       | _                    |
| Gradation, Hierarchy, Contrast, Complexity  | 4            | 4       | _                    |
| Contradiction, Chaos, Regularity and Irregularity   | 4            | 4       | _                    |
| Simplicity, Spatiality of Objects   | 4            | 4       | _                    |
| Relationships between Objects, Elements of Spatial Definition                                       | 4            | 4       | _                    |

| <u>Teaching</u> | <u>ı And Le</u> | arning | Methodo | ologies | : |
|-----------------|-----------------|--------|---------|---------|---|
|                 |                 |        |         |         |   |

Lectures.

Research assignments.

Information collection from different sources.

Site Visits and field trips.

| Course Assessment :     |                   |         |             |
|-------------------------|-------------------|---------|-------------|
| Methods of assessment   | Relative weight % | Week No | Assess What |
| Assignments             | 20.00             |         |             |
| Attendance              | 5.00              |         |             |
| Final examination       | 40.00             |         |             |
| Mid-term examination(s) | 20.00             |         |             |
| Quizzes                 | 15.00             |         |             |

| Recommended books : |  |
|---------------------|--|
| _                   |  |
| Periodicals :       |  |
| _                   |  |
|                     |  |
| Web Sites :         |  |
| _                   |  |