

## Faculty of Engineering & Technology

### Graphic & Visual Skills 2

**Information :**

**Course Code :** ARC 232

**Level :** Undergraduate

**Course Hours :** 3.00- Hours

**Department :** Department of Architectural Engineering

**Instructor Information :**

Title	Name	Office hours
Lecturer	Amr Abdalla Salem Bagneid	4
Lecturer	Fahim Magued Fahim Iscandar	5
Assistant Lecturer	Sameh Ibrahiem Abdul Samie Ahmed Emam	
Assistant Lecturer	Sameh Ibrahiem Abdul Samie Ahmed Emam	
Teaching Assistant	Kamal Abdeleziz Ali Selim	1
Teaching Assistant	AYA TAREK IBRAHEM ABDELHADY AHMED	
Teaching Assistant	Salma Mohamed Eltohamy Elgendy	
Teaching Assistant	Kamal Abdeleziz Ali Selim	1
Teaching Assistant	Omar Magdy Ahmed Ibrahim Elbahrawy	

**Area Of Study :**

The aims of this course are to train student to:

Visualize & Represent architectural forms based on scientific methods.

Represent architectural drawings by means of shades, shadows, and perspective shots..

**Description :**

The course examines the language of architectural form and deals with the techniques of analyzing and representing it by different means of rendering. The course includes lectures, problem solving and exercises.

Topics include:

Shade and Shadow: Fundamentals; shade of points, lines, planes, and volumes.

Exercises on shade and shadow of different architectural elements; arches, stairs, curves, etc.

Perspective: Fundamentals of perspective; plane of image, position of the observer, cone of vision, angles of vision, vanishing points (one point, two points), Architectural perspective. Shade and shadow in perspective.

**Course outcomes :**

**a.Knowledge and Understanding: :**

1 -	a1. Differentiate between shade and shadow.
2 -	a2. Examine the fundamentals of shadow (shadow of points, lines, planes and volumes)
3 -	a3. Examine the fundamentals of perspective (picture plane, position of the observer, cone of vision and vanishing points)

4 -	a4. Differentiate between different types of perspective.
<b>b. Intellectual Skills: :</b>	
1 -	b1. Apply shadow principles in exercises & architectural project
2 -	b2. Select proper perspective type for buildings.
<b>c. Professional and Practical Skills: :</b>	
1 -	c1. Draw accurately the architectural shade and shadow.
2 -	c2. Draw accurately different perspective types for buildings.
3 -	c3. Use freehand sketches to draw building perspectives.
<b>d. General and Transferable Skills: :</b>	
1 -	d1. Communicate effectively with other people using visual, graphic, written and verbal means.
2 -	d2. Manage time and meet deadlines.

**Course Topic And Contents :**

Topic	No. of hours	Lecture	Tutorial / Practical
Introduction to the main definition of SHADE & SHADOW & draw shadow of point.	4	2	2
SHADOWS OF LINES	4	2	2
SHADOWS OF PLANES (basic shapes: regular and irregular shapes intersectional planes).	8	4	4
SHADE & SHADOWS OF VOLUMES: Cube, cone, cylinder and pyramid in different ways.	8	4	4
ARCHITECTURAL APPLICATIONS: An application of shade and shadows on some architectural elements (i.e.: minarets, entrances, stairs, etc.)	8	4	4
INTRODUCTION TO PERSPECTIVE: How to use it in architecture (basic way to draw perspective) with isometric way.	4	2	2
DRAWING PERSPECTIVE WITH TWO VANISHING POINTS (ARCHITECTURAL APPLICATION).	12	6	6
INTERIOR PERSPECTIVE	4	2	2
PERSPECTIVE RENDERING (shade & shadow and reflection)	4	2	2

**Teaching And Learning Methodologies :**

Lectures.
Class Work

**Course Assessment :**

Methods of assessment	Relative weight %	Week No	Assess What
Assignments	30.00		
Final exam :	40.00		
In Class Quizzes	20.00		
Performance & Participation	10.00		

**Course Notes :**

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**Recommended books :**

LEVINSON, Edward D. . Architectural Rendering Fundamentals . N.Y.: McGraw-Hill, 1983.

ÁIN, Mike W. . Architectural Rendering Techniques / A Color Reference . N.Y.: Wiley, 1985.

ÁMONTAGUE, John . Basic Perspective: A visual Approach . 3rd Ed. . N.Y.: Wiley, 1998.

ÁJDDIN, M. Saleh . Axonometric & Oblique Drawing: A 3-D Construction, Rendering, & Design Guide . N.Y.: McGraw-Hill, 1997.

**Periodicals :**

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**Web Sites :**

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