

# Faculty of Engineering & Technology

### **Graduation Project**

Information :

Course Code : ARC 502	Level	:	Undergraduate	Course Hours :	5.00- Hours

**Department :** Department of Architectural Engineering

### Instructor Information :

Title	Name	Office hours
Professor	Hesham Mohamed Mohamed Abdelaal	
Lecturer	ETHAR ESSAM MAHMOUD ALY ELSHINAWY	
Lecturer	DINA MAHMOUD ABDELRASHID NOSEIR	1
Assistant Lecturer	Sameh Ibrahiem Abdul Samie Ahmed Emam	3
Assistant Lecturer	BASMA MOHAMED NAGIB IBRAHIM KHALIFA	

## Area Of Study :

-Developing students preliminary design ideas into a full architectural project including architectural drawings, audiovisual presentations and physical or computer generated models.

-To train students to deal with complex architectural design problems from a practical and comprehensive point of view, starting from problem definition, context analysis, function and utility requirements study, and structural and aesthetic considerations.

-Students should progress through different design phases . Áwhose delivery milestones are planned and scheduled by themselves.

-The Graduation project is a comprehensive experience similar to professional practice after graduation.

## **Description :**

The final design studio deals with a complex design problem to reflect the student's understanding and skills in handling and integrating all knowledge gained through the years of study. The goal is to achieve project's objectives on both architectural and urban levels as well as details.

#### Course outcomes :

a.Knowled	Ige and Understanding: :
1 -	Demonstrate knowledge and understanding of scientific background (theories and history) of similar building types
2 -	Define design problems and illustrate in drawings and sketches possible solutions
3 -	Define the principles of building technologies, including the application of structures, construction methods, materials and environmental design in relation to human needs.
b.Intellect	ual Skills: :
1 -	Analyze and solve design problems using models, drawings and diagrams
2 -	Conceptualize, investigate and develop the design of three dimensional objects and spaces
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3 - Create architectural designs that integrate social, aesthetic and technical requirements



4 -	Decide and chose among different design alternatives		
c.Professional and Practical Skills: :			
1 -	Identify data and requirements for designing a certain building type		
2 -	Use appropriate graphic and modeling techniques for representation		
3 -	Submit professional good looking complete drawings		
d.General and Transferable Skills: :			
1 -	Communicate effectively with other people using visual, graphic, written and verbal means		
2 -	Work in a self-directed manner		
3 -	Work coherently and successfully as a part of a team in projects, assignments		
4 -	- Manage time and meet deadlines		
5 -	Analyze problems and use innovative thinking in their solution		
6 -	Use the Internet in searching for information about specific building types		

Course Topic And Contents :			
Торіс	No. of hours	Lecture	Tutorial / Practical
Introduction to student projects	11	-	11
Time Table Submission	11	-	11
Finalizing time table and submission + start Project concept	11	-	11
Follow up concept and program + submission	11	-	11
Follow up zoning and layout + submission	11	-	11
Follow up 3d models, perspective and sections + submission	11	-	11
Major Submission ( Layout. Plans. Sections. elevations. Hd )	11	-	11
Follow Up + Development	44	-	44
Major Submission (Semi-final )	11	-	11
Follow up	11	-	11
Follow Up + Development	11	-	11
Final follow up and start Drafting	11	-	11
Final Submission of Graduation Project	11	-	11

Course Assessment :				
Methods of assessment	Relative weight %	Week No	Assess What	
External Jurors	30.00		-	
Four Submissions	40.00		_	
Internal Jurors	20.00		_	
Participation & Attendance	10.00		_	

### Course Notes :

http://www.fue.edu.eg



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#### Recommended books :

ÄRamsey, C.; Ray, J. & Hoke, Jr.: Architectural Graphic Standards, Tenth Edition, AIA. John Wiley & Sons Inc., 2000, NJ. USA
 Ärchitectural Magazines and Projects
 Ärchitecture: Form . Aspace and Order. By Francis D.K. Ching

# Periodicals :

<sup>‴</sup>Árchitecture <sup>‴</sup>Árchitectural Record <sup>‴</sup>Árchitectural Review <sup>‴</sup>Árchitecture dqujourdhui

# Web Sites :

"Áwww.architecturalrecord.com
"Áwww.greatbuildings.com