

Faculty of Oral & Dental Medicine
Removable Prosthodontics Technology

Information :

Course Code : RPROS311 **Level :** Undergraduate **Course Hours :** 3.00- Hours
Department : Faculty of Oral & Dental Medicine

Instructor Information :

Title	Name	Office hours
Professor	Amany Ahmed Elsayy Hsanien ElHadary	
Associate Professor	Bassem Mohsen Abdel Hameed Ahmed	
Lecturer	Sonal Abdel Baseer Abdel Kader Abdel Aziz	
Lecturer	Yasmine Saied Elsherbeeney Elsayed	
Lecturer	Ayman Sharif Mahmoud Fateen	
Assistant Lecturer	Diaa Mohamed Farid Mohamed Zahran	
Assistant Lecturer	Ahmed Safwat Amin Elghazally	
Assistant Lecturer	HOSSAMELDIN FAISAL ABDELAAL AHMED HARIDY	
Assistant Lecturer	LINA KHALAF FEKRI MOHAMMED ISMAIL	
Teaching Assistant	Mayar Mohamed Mohamed Abdelhalim Mohamed Khalifa	
Teaching Assistant	Ramy Mahmoud Abdallah Mostafa Elahah	
Teaching Assistant	Omar Tharwat Mohamed Mohamed Mahmoud	
Teaching Assistant	Yosra Mohamed Abdelmoneim Mohamed Elsayed Elfiky	
Teaching Assistant	Mariam Magdy Moris Saeed	
Teaching Assistant	Engy Hussein Mohamed Mahmoud	

Area Of Study :

"This course is designed to familiarize the students with instruments, materials and laboratory procedures and techniques used for complete denture prosthodontics.

"The student will study the complete denture components and principles of complete denture design and construction.

"The laboratory and clinical procedures will be taught and their interdependence stressed.

Description :

Steps of complete denture construction, anatomy and physiology, Impression trays and techniques, Relief and posterior palatal seal, Retention and stability, Occlusion blocks, TMJ and mandibular movements, Jaw relation record ,Face bow, Articulators, Selection of artificial teeth and arrangement, Waxing up and processing..

Course outcomes :

a. Knowledge and Understanding: :

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|-----|---|
| 1 - | List various types of artificial teeth. |
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2 -	List types of face bows and articulators
3 -	Define relief and posterior palatal seal.
4 -	Define retention and stability.
5 -	Identify various types of impression techniques and trays.
6 -	Describe the anatomy and physiology of the oral cavity
7 -	Define different steps for complete denture construction
8 -	Explain various mandibular movements and jaw relations and occlusion blocks.

b.Intellectual Skills: :

1 -	Interpret normal and abnormal edentulous anatomy and its relationship to complete denture fabrication
2 -	Assess the typical problems that can occur during complete denture construction.
3 -	Make decisions regarding common technical discrepancies and faults using appropriate problem solving skills.

c.Professional and Practical Skills: :

1 -	Manipulate the dental materials necessary to fabricate a complete denture
2 -	Use various instrument used in fabrication of complete dentures.
3 -	Perform the laboratory steps required to fabricate a complete denture.

d.General and Transferable Skills: :

1 -	Self evaluates the professional abilities, performance and progress.
2 -	Uses the information technology to improve the education through self . Directed learning and research work activities

Course Topic And Contents :

Topic	No. of hours	Lecture	Tutorial / Practical
Steps of complete denture construction, anatomy and physiology	1	1	
Impression trays and techniques	1	1	
Relief and posterior palatal seal	1	1	
Retention and stability	1	1	
Occlusion blocks	1	1	
TMJ and mandibular movements	1	1	
Jaw relation record	1	1	
Face bow, Articulators	1	1	
Selection of artificial teeth and arrangement	1	1	
Waxing up and processing.	1	1	

Teaching And Learning Methodologies :

Lectures
Laboratory training
Requirements

Course Assessment :

Methods of assessment	Relative weight %	Week No	Assess What
final Practical examination	15.00		
final written	25.00		
midterm	25.00		
Oral examination	10.00		
Requirements	25.00		

Course Notes :

course notes
department notes
powerpoint presentations

Recommended books :

Prosthetic Treatment For Edentulous Patients: Complete Dentures And Implant-Supported Prostheses By George A. Zarb, John Hobkirk, Steven Eckert, Rhonda Jacob